

Kaj E. Jensen
SANGEN TIL AARHUS
(LILLE GRETHE'S VALS.)

Tekst af
LOUIS C. ANDERSEN

Musik af
CARL CHRISTENSEN

Tempo di Valse

PIANO

The piano introduction is in 3/4 time, marked 'Tempo di Valse'. It begins with a treble clef and a key signature of one flat (B-flat). The melody starts on a whole note chord of F major (F2, A2, C3) and continues with a series of chords and single notes in the right hand, while the left hand plays a steady eighth-note accompaniment. The piece ends with a final whole note chord of F major.

espressivo

Hvor jeg end i Ver - den for med il - som Hast
Naar en Af - ten sil - den o - ver Bug - ten tyst
Bli'r jeg træet i Stri - den gen - nem Li - vets Dans,

The vocal melody for the first line is in 3/4 time, marked 'espressivo'. It begins with a treble clef and a key signature of one flat. The melody is written in a single line, with lyrics underneath. The music is characterized by a slow, expressive tempo and a key signature of one flat.

al - drig paa min Fær - den Min - dets Baand dog brast.
Maa - nens Straa ler den un - der Riis Skovs Kyst,
vok - ser kun med Ti - den Barn - doms by - ens Glans,

The vocal melody for the second line continues the previous line, maintaining the same tempo and key signature. The melody is written in a single line, with lyrics underneath. The music is characterized by a slow, expressive tempo and a key signature of one flat.

Barn - doms skøn - ne Ti - der - Gang paa Gang paa ny,
el - sker jeg at aab - ne Vin - gan - ske blidt
og til Slut i Skæ - ret af vet et Æ - ven tyr

The vocal melody for the third line continues the previous line, maintaining the same tempo and key signature. The melody is written in a single line, with lyrics underneath. The music is characterized by a slow, expressive tempo and a key signature of one flat.

roligt

duk - ker frem i Min - dets Dis - den gam - le stol - te By!
og fra min Al - tan i Stil - hed se din Ko - lo rit.
med et Smil om Mund jeg ser den skøn - ne ste af Byer.

The vocal melody for the fourth line continues the previous line, maintaining the same tempo and key signature. The melody is written in a single line, with lyrics underneath. The music is characterized by a slow, expressive tempo and a key signature of one flat.

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p dolce

Aar - hus kun lil - le med Ver - dens

Øj - ne set, al - tid for

os dog i Sol - glans laa du bredt!

Sva - ret skal klin ge til den der

spør' hvor for: By! Vi dig

poco rit

el sker, for di at du er vor

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